



Photoshop Elements 6.0

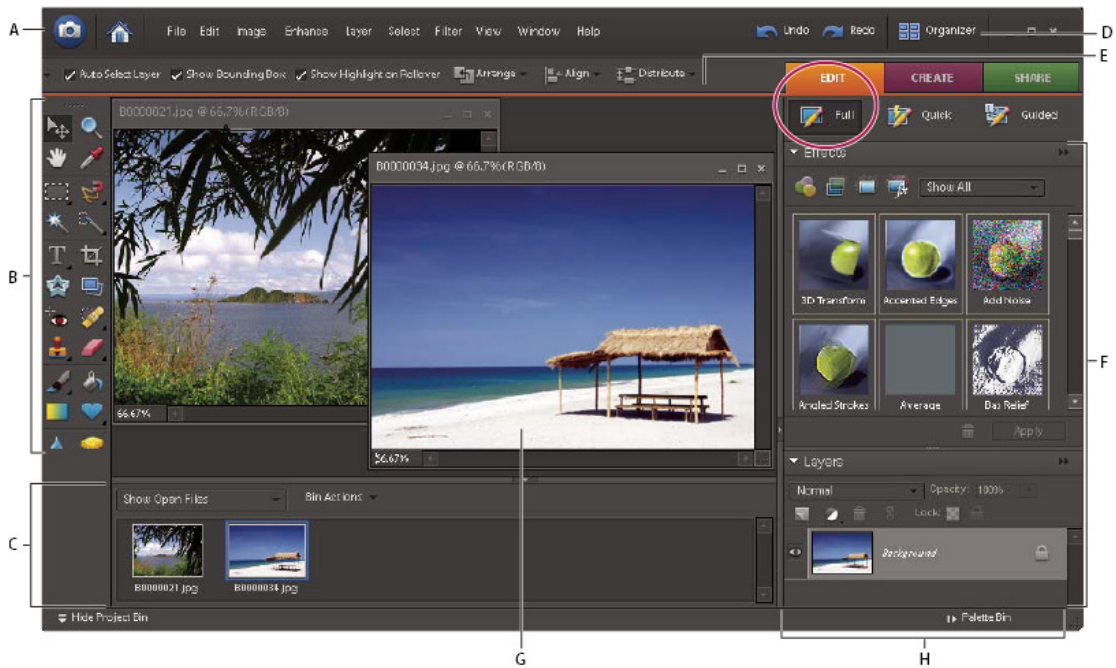
The Welcome screen

When you start Photoshop Elements, the Welcome screen opens by default. The Welcome screen is a convenient starting place, or hub, for major tasks. If you prefer to have either the Editor or the Organizer workspace open when you start the application, choose the workspace you want from the Start Up With Welcome Screen menu at the bottom of the Welcome screen. Click a button to open the workspace you need. For example, click Organize to open the Organizer and import, tag, or organize your photos; or click Edit to open the Editor and enhance your images or add special effects.

The Editor workspace

The Editor workspace provides three ways to create and edit images: Full Edit, Quick Fix, and Guided Edit. The Full Edit workspace  has tools to correct color problems, create special effects, and enhance photos. The Quick Fix workspace  contains simple tools for correcting color and lighting, and commands to quickly fix common problems like red-eye. If you are new to digital imaging, Quick Fix or Guided Edit is a good place to start fixing photos.

If you've worked with image-editing applications before, you'll find that the Full Edit workspace provides a flexible and powerful image-correction environment. It has lighting and color-correction commands, along with tools for fixing image defects, making selections, adding text, and painting on your images. You can rearrange the Full Edit workspace to best suit your needs by moving, hiding, and showing palettes; arranging palettes in the Palette Bin; zooming in or out of the photo; scrolling to a different area of the document window; and creating multiple windows and views.





Full Edit workspace

A. Menu bar B. Toolbox C. Project Bin D Organizer button E. Options bar F. Palettes
 G. Active image area H. Palette bin

Menu bar

Contains menus for performing tasks. The menus are organized by topic. For example, the Enhance menu contains commands for applying adjustments to an image.

Workspace buttons

Moves you between the Quick Fix  and Full Edit  workspaces. These buttons are located at the bottom of the work area and change according to the current workspace.

Toolbox

Holds tools for editing images.

Options bar

Provides options for the tool you select.

Project Bin

Displays thumbnails of opened images, and lets you easily manage them.

Palettes

Help you monitor and modify images.

Palette Bin

Helps you organize the palettes in your work area.

Improved Interface with Dockable Tool Palette

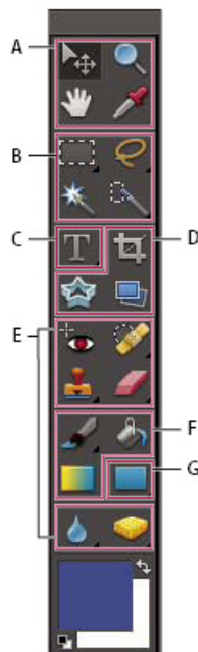
The "Full Edit" mode of Photoshop Elements Editor is different from the "conventional" look we are accustomed to in Elements 2. The toolbox and palettes are now integrated into the window itself and there is an additional photo bin to easily access open files by clicking on their thumbnails.

In earlier versions of Photoshop, the toolbox was traditionally a floating palette which could not be docked anywhere. Its odd shape took up valuable real estate and often it got accidentally hidden behind other palettes or image windows. This issue has now been addressed by making it part of the window as a one column toolbox. In smaller windows it changes into two columns and if desired, you can "drag it out" so it changes into the traditional floating toolbox.

The palette well has now changed into an expandable palette bin on the right hand side of the window. If desired, the palettes can be dragged out of the palette bin so they change into the conventional palettes which are dockable and groupable as before. Finally, there is an expandable organize bin with thumbnails of currently open images. All these improvements result in a larger and less cluttered working area.

About the toolbox

The toolbox appears on the left side of the Full Edit and Quick Fix workspaces. In the Full Edit workspace, you can move the toolbox by dragging the gripper bar at the top of the box.



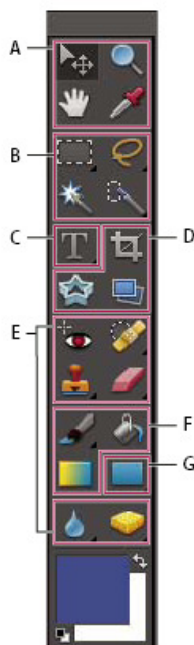
You must select a tool in the toolbox before you can use it. Once selected, the tool is highlighted in the toolbox, and optional settings for the tool appear in the options bar, which is located below the shortcuts bar at the top of the Editor workspace.

Some tools in the toolbox have additional tools beneath them. These are called *hidden tools*. A small triangle at the lower right of the tool icon signals that there are hidden tools. When you select a tool, any additional hidden tools appear in the options bar.

Note: You cannot deselect a tool—once you select a tool, it remains selected until you select a different tool. For example, if you’ve selected the Lasso tool, and you want to click your image without selecting anything, select the Hand tool.

You can view information about any tool in the toolbox by positioning the pointer over it. The name of the tool appears below the pointer—this is called the *tool tip*. You can click a link in some tool tips to see additional information about the tool.

Toolbox overview



A Navigation and measuring tools

- Move (V)
- Zoom (Z)
- Hand (H)
- Eyedropper (I)

B Selection tools

- Rectangular Marquee (M)
- Elliptical Marquee (M)
- Lasso (L)
- Magnetic Lasso (L)
- Polygonal Lasso (L)
- Magic Wand (W)
- Quick Selection (A)
- Selection Brush (A)

C Type tools

- T Horizontal Type (T)
- !T Vertical Type (T)
- HT Horizontal Type Mask (T)
- !VT Vertical Type Mask (T)

D Crop tools

- Crop (C)
- Cookie Cutter (Q)
- Straighten (P)

E Retouching tools

- Red Eye Removal (Y)
- Spot Healing Brush (J)
- Healing Brush (J)
- Clone Stamp (S)
- Pattern Stamp (S)
- Eraser (E)
- Background Eraser (E)
- Magic Eraser (E)
- Blur (R)
- Sharpen (R)
- Smudge (R)
- Sponge (O)
- Dodge (O)
- Burn (O)

F Painting and drawing tools

- Brush (B)
- Pencil (N)
- Impressionist Brush (B)
- Color Replacement (B)
- Paint Bucket (K)
- Gradient (G)

G Shape tools

- Rectangle (U)
- Rounded Rectangle (U)
- Ellipse (U)
- Polygon (U)
- Line (U)
- Custom Shape (U)
- Shape Selection (U)

■ Indicates default tool * Keyboard shortcuts appear in parenthesis